

# The ALLA COMMUNICATOR

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## ALLA COMMUNICATOR Deadlines 2011 - 2012

Please send Alabama Library Association and library-related news and announcements to [hcover@bham.lib.al.us](mailto:hcover@bham.lib.al.us) by the **DEADLINES** listed below.

November 21st for the December issue  
**No January Issue**  
January 23rd for the February issue  
February 20th for the March issue  
March 19th for the April issue  
April 23rd for the May issue  
May 21st for the Summer issue  
**(replaces June and July issues)**



## *From the Editor . . .*

***What a great issue we have this month!***

*The November Communicator features our regular columns by Tim Dodge and Tim Bailey plus articles by Paula Webb and Dr. Jamie C. Naidoo. Added to that are our regular listings of job openings (can you say Cartier?), online learning opportunities, available grants, and happenings from around the state. I hope you enjoy this amazingly full issue!*

*As always, the Communicator is only successful because of the wonderful contributors. Special thanks go out to Dr. Naidoo, who was so obliging when I asked for an article addressing HB56.*

*If you have an article or event that you would like to submit to the Communicator for distribution around the state please send it to me. I love seeing all of those articles, press releases, and event pictures coming in!*

**Heather Miller Cover**



# *ALLA's 2011– 2012 Executive Council*

## Voting Members

President . . . . .	Steven Yates
President Elect . . . . .	Emily Tish
Immediate Past President . . . . .	Jodi Poe
Secretary . . . . .	Alyssa Martin
Treasurer . . . . .	Tim Bailey
Member at Large North . . . . .	Paula Barnett-Ellis
Member at Large Central . . . . .	Maya Jones
Member at Large South . . . . .	Jeff Simpson
CSLD Chair . . . . .	Cassie Johnson
CUS Chair . . . . .	A. P. Hoffman
PLD Chair . . . . .	Mary Hamilton

## Non-Voting Members

### Round Table Moderators

ALIRT Moderator . . . . .	Harold Goss
CDMRT . . . . .	Kevin Walker
GODORT Moderator . . . . .	Lucy Farrow
MCRT Moderator . . . . .	Tim Dodge
PART . . . . .	Anthony (JP) Pendleton
RASRT . . . . .	Pamela Sage
TSSRT . . . . .	Debra West
YASRT . . . . .	Crystal Camp

### Ex-Officio Members

Association Administrator – Dena Luce  
Web Administrator – Jodi Poe  
ALA Councilor – Henry Stewart  
SELA Representative – Tim Dodge  
Archivist – TBA

### Other Positions

AVL Representative – TBA  
Scholarship Fund Inc., President – Maya Jones

For names of Committee Chairs and other information go to:

[http://www.allanet.org/about\\_council.cfm](http://www.allanet.org/about_council.cfm)

## Below is the latest financial report of the Alabama Library Association's accounts.



TREASURER'S TABLE		
As of October 24, 2011 account totals were reported as follows:		
Name of Fund	Description of Fund	Amount
General Fund	Funds for operation and support of the organization as a whole.	\$18,274.45
Convention	Funds for support of annual ALLA Convention.	\$6285.88
Auxiliary Accounts	Funds for support of round tables.	\$10,651.40
Total – Checking		\$35211.73
Savings	Savings account of the organization.	\$25622.59
Small Business CD	Started in July 2009 as an interest-gaining certificate of deposit. It matured in September 2010 at 1.0% and will mature at .3% in May 2011.	\$12,272.78
Special Projects	Started in June 2011 to coordinate funds to assist libraries affected by the April 2011 storms.	\$2802.20
<b>Total of all Accounts</b>		<b>\$75909.30</b>

## Update on the YASRT Workshop

The YASRT Summer Reading 2012 Workshop has been rescheduled due to unforeseen circumstances. ALLA's online database, membership management, and registration functions were down during the time when YASRT would have been publicizing and registering for the mini-conference, which was originally scheduled for early November. In order to reach as many librarians and provide the best workshop possible, YASRT decided to find an alternate date.

PLD has graciously offered to host the YASRT workshop sessions at the annual mini-conference on January 27th, 2012. YASRT will conduct three sessions during PLD, featuring hands-on activities, program ideas, and much more. Those who want to attend the YASRT sessions will need to register for PLD, but there will be no separate registration nor will the cost be higher for those who want to attend both PLD sessions and YASRT-led sessions.

Stay tuned for more details, and please contact Heather Cover at [hcover@bham.lib.al.us](mailto:hcover@bham.lib.al.us) for more information or if you would like to contribute a program idea, craft, or lead a short session during PLD/YASRT.

## New Director



### Pinson Public Library's New Director

#### *April Deaton Wallace*

April Deaton Wallace studied Political Science and Criminal Justice at Jacksonville State University. After working at a real estate office for several years, she realized this was not the career for her and decided to go to graduate school. She graduated from UA with a MLIS degree in May 2008. She followed graduation with an internship at Vestavia Hills Public Library and then worked there part-time before accepting a full-time position at Irondale Public Library. April worked at Irondale for three years as the Coordinator of Public Services before being offered the job as Pinson's director. Her experience at Irondale included a bit of everything; bookkeeping, circulation desk, and programming for all ages, including young adults. In 2010, she received a YALSA/ALA Teen Read Week Mini-Grant.

## Multicultural Information Round Table (MCRT) Update

The three *ad hoc* committees of the Multicultural Information Round Table have been working diligently. I am happy to report that the Workshop Planning Committee has identified a workshop topic and speaker; that the By-Laws Committee has drafted a set of By-Laws; and that the Annual Convention Program Committee is making good progress in identifying a topic and speaker for the April 2012 convention. In regard to the workshop, we are still finalizing some details including the availability of speaker(s), location, date, and time. Most likely, the workshop will take place in February 2012. The draft By-Laws will be submitted soon to the Executive Council for review and, once approved, will then go out to the MCRT membership for approval. My thanks to the members of these three *ad hoc* committees for their efforts.

As we all know, the population of our state and our country is becoming increasingly diverse and I'm sure most of those reading these words have had at least a few encounters with library patrons who are not like themselves. Large academic institutions tend to have a more international clientele than most libraries and large urban public libraries are seeing an increasingly diverse range of patrons too. Even small-town public and school libraries are encountering patrons who are from elsewhere and who have a different culture from the longtime local population.

This is a wonderful, fascinating development but it can also be a challenge. We, as librarians, staff members, directors, or trustees, need to be increasingly prepared to meet the needs of our increasingly diverse clientele. At the very least, we need to be open to different cultural expectations about what library service means. This affects everything from the content of our collections to our personal interactions with library patrons in person, on the telephone, and, increasingly, online. I am not suggesting a radical restructuring of one's operations but I do think we need to be aware of cultural differences and take them into account so we can provide the best, most efficient, and most courteous service possible. Reflecting back on my own career, I can think of a number of occasions where I experienced what one might call "a multicultural moment."

Back in 1979 when I started out as a General Assistant in the Circulation Department of the Nicholas Butler Library at Columbia University in New York while also attending library school, I recall being intrigued by the wonderful name of a library patron to whom I checked out books: Dennis Red Elk. Obviously, he was a Native American. Much later, in the 1990's I enjoyed serving another Native American patron here at Auburn University with a great name: Tammy Walking Stick.

While working at the Monsignor William Barry Memorial Library at Barry University in Miami Shores in the 1980's as a Serials and also Reference Librarian, I found the multicultural atmosphere particularly stimulating. Barry University is a Catholic institution so I, as a Protestant from New Hampshire, already found it exotic enough to be in the land of palm trees on a campus heavily staffed by priests and nuns. Not surprisingly, given my location, we had a significant number of students who were either born in Cuba or of Cuban descent. Other Latin American nationalities such as Colombian, Nicaraguan, Venezuelan were well represented too. In addition to African Americans, there were many Afro-Caribbeans on campus too such as Jamaicans, Trinidadians, Bahamians, and Haitians. Of course, the Caribbean is known for its own mixture of cultures and peoples so there were people of East Indian and Chinese descent coming from these islands and some Caucasians native to these islands as well.

In my years at the Ralph Brown Draughon Library at Auburn University (1992 onward), I have had many enjoyable and instructive encounters with a variety of library patrons in my capacity as a reference librarian. In addition to working with a number of Indian, Chinese, Japanese, and South Korean patrons, I have worked with patrons from the Middle East and North Africa. I have enjoyed a running political discussion with a Libyan Business graduate student over the past few years. There have been a few times when a female student from the Middle East or North Africa has been hesitant to seek my assistance at the Reference Desk. In such cases, if one of my female colleagues is present with me at the Reference Desk, I will politely defer to the patron's unspoken preference and will discretely pass this reference transaction over. Occasionally, an Asian or an African patron appears surprised to learn that he or she can go ahead and just help him or herself to books from the stacks without having me do it for him or her. A few times I have tried out my high school French when assisting patrons from French-speaking African countries such as Cameroon or Benin. Even if it's just a simple phrase or two, the expression of delight is priceless and I think, by being more approachable, I have been able to serve such patrons better.

These are just a fraction of the multicultural experiences I have had in over thirty years working in academic libraries. I'm sure many of you in large academic and public libraries have had similar experiences and I suspect, with the changing nature of our population and increased mobility of people, that in many smaller libraries and school libraries you have had at least some experiences like this too.

I have only touched on some of the public service aspects of living and working in a multicultural society. How we in the library world catalog and make available library materials and what we choose to acquire for our collections, and how we arrange those collections and our physical space also needs to take into account our changing base of library patrons. The possibilities are endless.

***Tim Dodge***  
***MCRT Moderator***

# The Community Impact of a Gallery in a Small Library

The idea began with an abandoned building at the corner of McCrary and Moffet Road in Semmes, Alabama. Originally a drug store, a competitive chain bought it out, shut down the store and put the building up for sale. Decorated with clean red bricks, impressive gables, and a copper-like metal roof; the building was pleasing to the eye. The structure had plenty of parking, was located in the center of town and next to a busy intersection. Many people in the community discussed the potential of this building becoming a public library.

In 2007 former Mobile County Commissioner Stephen Nodine and a small cluster of people in Semmes decided it was time to make the vision of a public library become a reality. Spencer Watts, Director of the Mobile Public Library recalled how it began, “My first meetings about a library in Semmes were with Commissioner Nodine, and those were important to help him understand what would be required to establish, and just as importantly, maintain a good, strong, viable library operation. To his credit, he was interested in having an attractive, modern, well-designed facility, and he understood that the library would need continuing resources to be able to offer strong services. I then met with community activist, Caresse Fincher, and eventually we kicked off with a meeting of interested citizens...After that, I remember Diane Moore and Terri Nelson and Caresse, all quickly emerging as leaders in the planning process.”

In combination with raising \$300,000 for the main collection in the Semmes Public Library, the development of the future *Semmesonian* art space began to take place. There were several factors that facilitated the beginnings of this art exhibit area. In December of 2007 Diane Moore, grant writer for the library committee and a retired art and music teacher, drafted a grant specifically targeting book topics in the fine arts: dance, music, theatre and the visual arts. Paula Webb, who has an art background and is a Reference and Electronic Resources Librarian at the University of South Alabama, was assisting with the grant proposal. They began to think if the library was awarded monies for a concentration of books about the arts, maybe there was the possibility of including a designated art space for rotating exhibits.

Paula Webb was aware of a model grant program called *Arts in Education* that was being sponsored by the University of South Alabama Library which emphasized the unique role of libraries in a community by displaying art in the library. “I have always had a love of libraries and art,” Ms. Webb commented, “but I had never really pictured the two together until I worked at the University of South Alabama. Dr. Richard Wood, Library Director and Curator of the art galleries is very passionate about displaying art in the university library.”

Under the guidance of Branch Libraries Director, Phyllis Jeffery and architect, Tim Spafford, the new library included a highly visible art space just inside the front entrance doors. Phyllis remarked about their subsequent brainstorming ideas, “We knew we wanted to be able to hang art on the front walls, but then we decided it would be good to have a place for three-dimensional work, as well. Tim found a picture rail that would not look obtrusive. We also wanted to be able to hang unframed children’s art, so it was important for the rail to also have a cork strip.” Recognizing that the art space would become a focal point with the

library, they added comfortable chairs with an arm table so that patrons could enjoy the artworks while using wi-fi. The art space was progressing with a definite plan to ensure a prominent location within the library. With a nationally known and respected artist on the Semmes Library Committee, it was the community's good fortune that Mary Rodning stepped forward as volunteer curator of the new art space. Her expertise, talent, experience and artistic contacts proved invaluable in making the gallery so successful.

The Grand Opening of the Semmes Branch Public Library was held on January 7th, 2009. Asked about the name of the first art display, Curator Mary Rodning commented, "I don't know that the first show had an official title. I was too busy just finding the work to show! I asked local artist friends willing to show and that's how we began." Over 10,000 people visited the library in its first month of operation. Not only did supporters see a beautiful new library with shelves lined with books and other resources, they also were privileged to view and appreciate the very first art exhibition which featured nine gifted artists with ties to the Semmes community.

Shortly after the Grand Opening, Ms. Rodning decided that the art space needed an appropriate name so she asked library committee members for input. The choice was made quickly. Diane Moore coined the name of *Semmesonian* to honor the community and also the well-known gallery located in Washington, D.C. All were in agreement, and the art space became ceremoniously known as the *Semmesonian*.

The presence of the *Semmesonian* art space in our library has had far reaching effects and has benefited the community exponentially as increased forums for appreciation of the visual arts has multiplied. The *Semmesonian* art space offers a public venue for artists and patrons alike to learn and thrive. The interchange is perfect because the art space is located in a subdued, casual environment where locals can view a contrasting roster of works created by an assorted gathering of artists. Curated exhibitions orchestrated by Ms. Rodning are available at no charge, and each display is showcased for an average of two months. The public is invited to come appreciate the artwork and discuss pieces of particular interest.

The *Semmesonian* has continued to grow in popularity and has become the place where people in the community gather to show their appreciation for the arts. As a result, the number of artists who want to participate in the rotating art shows has increased. Beginning with nine artists in the first exhibition, subsequent displays average twelve contributing artists per show who generally provide a total of twenty-five to thirty art selections. Since its inception at least ninety artists and craftsmen have shown their works in the art space.

The building at the corner of McCrary and Moffet Road has made a lot of changes over the last few years. It started off as abandoned but now it is a community center. It has become a place where local artist show their work and share their talents. It is a place to learn about different art styles, media and expression. It is a place to read about Rembrandt and Picasso. The *Semmesonian* is quickly growing into so much more than what it started with. With all the great things happening so far, the Semmes community eagerly awaits for what will happen in the future.



*Local artist Betty Barnes plays the dulcimer in front of her paintings.*

# Legislative Update

As most of you reading this probably know, the SKILLS Act (“Strengthening Kids’ Interest in Learning and Libraries”) mentioned in the two previous Legislative Updates is as of this writing (October 21) at a critical stage in the legislative process. This bill, known as S. 1328, would ensure that every school is served by a state-certified school librarian and that every school library program has access to the resources students need to become lifelong learners. This bill seeks to amend the Elementary and Secondary Education Act (also known as “ESEA”) of 1965 concerning school libraries and other purposes.

Introduced by Senator Jack Reed (Democrat – Rhode Island) on July 6, there are five co-sponsors of S. 1328 including Senators Thad Cochran (Republican – Mississippi), John Kerry (Democrat – Massachusetts), Patty Murray (Democrat – Washington), John D. Rockefeller IV (Democrat – West Virginia), and Sheldon Whitehouse (Democrat – Rhode Island). The bill is now being considered by the Senate Committee on Health, Education, Labor, and Pensions and is likely coming up for a vote in the Senate in the very near future. As we know all too well, there are great pressures to cut government expenditures in this age, so it is necessary for us to show our support for this legislation (assuming you support it) by calling the offices of our U.S. Senators, in this case Richard Shelby and Jeff Sessions of Alabama. The Washington, D.C. office telephone number for Senator Shelby is (202) 224-5744. Local Alabama office phone numbers can be found online at <http://al--ala.capwiz.com/bio/id/158&lvl=C&chamber=S>. The Washington, D.C. office telephone number for Senator Sessions is (202) 224-4124. Local Alabama office phone numbers can be found online at <http://al--ala.capwiz.com/bio/id/269&lvl=C&chamber=S>. (Click on the link for “Contact” and then “more district offices” for the local telephone numbers for both Senators).

To help you make your case for supporting S.1328, I am copying-and-pasting the following information supplied by the American Library Association Washington Office:

The SKILLS Act will amend the ESEA by:

- Ensuring that funds will serve school libraries in elementary, middle, and high schools;
- Improving literacy and college and career readiness through effective school library programs;
- Encouraging coordination and shared planning time among school librarians and classroom teachers;
- Expanding professional development to include digital literacy instruction that is appropriate for all grade levels, an assessment of student literacy needs, the coordination of reading and writing instruction across content areas, and training in literacy strategies in all content areas;
- Requiring books and materials to be appropriate for students in all grade levels and students with special learning needs, including English language learners;
- Providing grants on a competitive basis for a period of three years;
- Targeting funding to school districts with 20% or greater levels of students in poverty;
- Ensuring an equitable distribution of funds among the different geographic regions of the country and among urban and rural areas; and
- Requiring greater coordination among other literacy, technology, and professional development funds and activities.

Tim Dodge

ACRL Legislative Network Representative and

AACRL Government Relations Committee Member



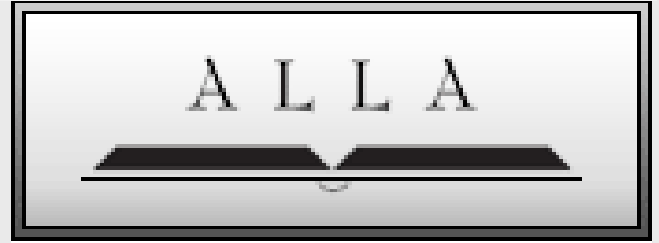
# Executive Council Meetings

Friday, December 9th, 2011

Friday, March 9th, 2012

Unless otherwise notified, all Executive Council meetings are scheduled for 10:30 a.m. at the Homewood Public Library, 1721 Oxmoor Road, Homewood, Alabama.

Please note: All Executive Council meetings are open to the ALLA membership.



Alabama Library Association



## ***MARK YOUR CALENDAR!***

**April 24-27, 2012  
(Tuesday – Friday)**

Annual Convention  
at the Wynfrey Hotel  
in Hoover, Alabama.

If you are interested in serving on a committee, please contact Carrie Steinmehl at [carries@bham.lib.al.us](mailto:carries@bham.lib.al.us) or 205-444-7748.

# Jim Crow & Juan Crow: Welcome to Sweet Home Alabama

*“Immigrants wrap their babies in the American Flag,  
Feed them mashed hot dogs and apple pie,  
name them Bill and Daisy,  
buy them blonde dolls that blink blue  
eyes or a football and tiny cleats  
before the baby can even walk,  
speak to them in thick English,  
hallo, babe, hallo,  
whisper in Spanish or Polish  
when the babies sleep, whisper  
in a dark parent bed, that dark  
parent fear, ‘Will they like  
our boy, our girl, our fine American  
boy, our fine American girl?’”*

Pat Mora 1986, p. 15, *Borders*

The U.S. is a nation created by the aspirations, passions, and sacrifices of immigrants from countries all around the world as well as tribes of indigenous peoples in the Americas. Founded on principles such as social equality and freedom of expression, our country represents a conglomerate of cultures vying for the American Dream. Unless we are Native American, we are all immigrants to this country. Our ancestors came here with the same hopes and dreams as immigrants today – to provide a better future for their families. Some of these families are escaping inevitable poverty and starvation in their country while others seek refuge from political turmoil in their homelands.

Unfortunately, recent legislation from Alabama lawmakers seeks to diminish the hopes and dreams of over 168,000 “foreign-born” residents in Alabama. While the immigration law is intended to identify and remove undocumented immigrants from the state, it has far-reaching effects for documented immigrants, naturalized citizens, and U.S. citizens as well. Although there is not space here to delve into the entire law and discuss its enduring ramifications to the economy and social climate of Alabama, I would like to briefly discuss its potential impact on the state and our public and school libraries and provide suggestions for librarians seeking to meet the informational needs of *all* of Alabama’s residents.

## **Overview of the Immigration Law’s Impact**

Racism is no stranger to Alabama nor is government-sanctioned discrimination of targeted groups. One only needs to look back into the annals of our state’s history to see instances of Jim Crow laws that prohibited specific residents from receiving equal treatment and services based upon their appearance. Almost fifty years later, Jim Crow has disappeared but an equally sinister Juan Crow has taken his place. While state lawmakers insist that the new anti-immigration law (i.e. Juan Crow) does not sanction racial profiling, the ugly truth remains that Alabama residents with a “Latin look” of brown skin and dark hair and eyes are

suspected as “illegals” until proven otherwise. Arguably, the legislation is directed at all immigrants that are undocumented but the majority visibly influenced are Latino immigrants.

Latinos with green cards, visas, or U.S. birth certificates receive the same discrimination as their newly arrived brothers and sisters. One only needs to look at recent news headlines to read about Puerto Rican residents in Alabama and U.S. Latino citizens receiving the brunt of the hatred created by the anti-immigration law. Instigated by our lawmakers’ attempts to improve the state’s economy, this hatred is seen in classrooms, grocery stores, and on the streets of cities around the state. The legislation hurts rather than strengthens Alabama’s economy. The anti-immigration law makes it difficult for the state to attract new businesses as well as quality candidates for jobs. Undocumented immigrants that leave Alabama result in the loss of a portion of the population base that is paying sales taxes, supporting the local economy in their spending, and patronizing native-owned Alabama businesses.

### **Alabama Libraries Serving Undocumented Immigrants**

How does the new immigration law influence public and school libraries? In addition to noticing a drop in their Latino student enrollment and patron base, school librarians now have a new hat to wear – mediator of racist attitudes. Recent news stories have described the prejudice among non-Latino students towards Latino students as a result of the anti-immigration law. School librarians may find their information literacy lessons and library aisles disrupted with racist slurs towards Latino students. Of course, this is no different from the slurs directed towards blacks students during the civil rights movement. While school librarians should have been encouraging cultural literacy or the understanding of diverse cultures all along, they will certainly need to promote intercultural understanding in their lessons and collections now more than ever.

As for public libraries, one of the results of the law is the loss of revenue from patron fines. Although this dollar amount may not be significant, a more telling loss of funding could come from local governments that supported the library through the collection of sales taxes. Fewer immigrants to pay sales taxes means less tax dollars and decreased funding for already poorly-supported libraries. Also, much like their school counterparts, public librarians may find themselves arbitrators of racist attitudes as well as secret keepers. Patrons that are comfortable with their local librarian often share personal stories and, in the case of undocumented immigrants, secrets. What do librarians do when patrons tell them that they are undocumented? The best practice in terms of services is “don’t ask, don’t tell.” Much like the military law that recently ended, this practice assumes that all patrons are documented citizens and we prefer not to know otherwise.

On October 14<sup>th</sup>, Alabama Public Library Service (APLS) director Becky Mitchell sent a notice to libraries that included a directive from the attorney general’s office. In this notice, Mitchell suggested that unless their local government required something different, libraries should continue to operate as usual, employing their best judgment when providing services and library cards to undocumented immigrants. With a don’t ask, don’t tell approach librarians are freed from worrying about the immigration status of their patrons. Libraries don’t ask native Alabama residents to produce a birth certificate for a library card – generally a photo ID will work. The same policy should be in place for all library patrons. The photo ID, regardless if U.S. or international, should suffice as a key to library services.

Librarians who want to help all immigrants (documented and otherwise) can provide information for local services such as churches, attorneys, and civic organizations dedicated to helping these residents. Displays promoting cultural understanding and even showing the positive impact of Latinos on the community could

be useful in dispelling negative attitudes as well as providing meeting spaces for immigration lawyers and educators to meet with immigrants to discuss concerns and issues.

REFORMA (The National Association to Promote Library and Information Services to Latinos and the Spanish Speaking) provides a useful toolkit for librarians responding to anti-immigration sentiments. The toolkit suggests that librarians make it their priority to serve the local community regardless of an individual's legal status and promote the library as a source of information on all aspects and perspectives of the immigration issue, both currently and historically. The toolkit is available: <http://reforma.membershipsoftware.org/content.asp?pl=51&sl=8&contentid=67>

Other useful resource for librarians serving *all* immigrants include:

“Library Services for Immigrants: A Report on Current Practices” developed by the U.S. Citizenship and Immigration Services (USCIS) and IMLS. Available: <http://www.uscis.gov/USCIS/Office%20of%20Citizenship/Citizenship%20Resource%20Center%20Site/Publications/PDFs/G-1112.pdf>

“Welcome, Stranger: Public Libraries Build the Global Village” created by the Urban Libraries Council. Available: [http://urbanlibraries.org/associations/9851/files/ULC\\_WS.pdf](http://urbanlibraries.org/associations/9851/files/ULC_WS.pdf)

“U.S. Libraries and Anti-Immigrant Sentiment—How Librarians Are Coping with Discrimination To Better Serve Hispanic Communities” written L. García-Febo. Available: <http://shron.wordpress.com/2007/10/05/us-libraries-and-anti-immigrant-sentiment%E2%80%94how-librarians-are-coping-with-discrimination-to-better-serve-hispanic-communities/>

### Concluding Thoughts

When librarians consider the immigration law and library services to undocumented immigrants, they should consider what their actions are saying to the world. Will our libraries remain a safe-haven for all people or will we participate once again in sanctioned racism and discrimination? The world's eye is on Alabama and our actions can have far reaching effects.

~Dr. Jamie C. Naidoo



*Dr. Naidoo is an Assistant Professor at the University of Alabama's School of Library and Information Studies. Prior to joining UA's SLIS faculty, Dr. Naidoo was an Assistant Professor at the University of South Carolina's School of Library and Information Science where he taught courses in children's literature, literacy/library services to Latinos, and materials/programs in libraries serving very young children. He has worked in both school and public libraries in Alabama as an elementary school library media specialist and as the Coordinator of Juvenile Services in a public library.*

*Dr. Naidoo's main research interests are in the representation of minority populations in literature and media for children and young adults. He is the co-director and co-founder of the University of Alabama's and University of South Carolina's Annual Celebration of Latino Children's Literature Conference initiated in April 2008. He has also established ¡Imaginense Libros! a review blog of Latino children's and young adult literature, available: <http://imaginenselibros.blogspot.com/>.*



## National Latino Children's Literature Conference Connecting Cultures & Celebrating Cuentos

SAVE THE DATE for the next National Latino Children's Literature Conference to be held at the University of Alabama (UA) campus in Tuscaloosa, AL on March 29-30, 2012. Sponsored by UA's School of Library and Information Studies, this exciting, two day conference includes performances and appearances by several Latino authors and illustrators including Alma Flor Ada, Monica Brown, F. Isabel Campoy, Joe Cepeda, René Colato Laínez, Meg Medina, and John Parra.

Conference participants will have the opportunity to network with Latino children's book creators and experts from across the U.S., and have a choice of over a dozen breakout sessions on topics related to Latino children's literature, library services to Latinos, and Latino youth and education. Information on registration, lodging, transportation options and the call for proposals are available on the conference website: <http://www.latinochildlitconf.org>. Registration for the premiere National Latino Children's Literature Conference is limited – hope to see YOU there!

Need more information, contact conference chair:  
Dr. Jamie C. Naidoo ([jcnaidoo@slis.ua.edu](mailto:jcnaidoo@slis.ua.edu))

# Library Job Postings

## National

### Jackson County/W.A. Billingsley Memorial Library, Arizona

*Director*

For more information:

[http://www.jacksoncolibrary.net/library/index.php?option=com\\_content&view=article&id=124&Itemid=77](http://www.jacksoncolibrary.net/library/index.php?option=com_content&view=article&id=124&Itemid=77)

Closing date not specified.

### Naropa University, Colorado

*Director*

For more information:

<http://www.naropa.edu/employment/staff.cfm>

Closing date: December 16, 2011.

### North Suburban Library District, Illinois

*Adult and Teen Services Librarian*

For more information:

<http://www.innovationexperts.com/open-position%E2%80%93adultteenserviceslibrarian/>

Open until filled.

### University of New Orleans, Louisiana

*Acquisitions Librarian*

*Instruction Librarian*

For more information:

<http://library.uno.edu/aboutus/jobs/acquisitions.cfm>

Closing date not specified.

## **Cartier, RicheMont North America, Inc., New York, New York**

*Archives Manager*

For more information:

<http://joblist.ala.org/modules/jobseeker/Archives-Manager-Cartier/18298.cfm>

Closing date: December 31, 2011

## **Vanderbilt University, Tennessee**

*Assistant/Associate Dean for Collections*

For more information:

<http://joblist.ala.org/modules/jobseeker/AssistantAssociate-Dean-for-Collections/18240.cfm>

Closing date not specified.

## **Liberty University, Virginia**

*Head of Collection Management*

*Associate Dean, Research and Customer Services*

For more information:

[https://jobs.liberty.edu/applicants/jsp/shared/Welcome\\_css.jsp](https://jobs.liberty.edu/applicants/jsp/shared/Welcome_css.jsp)

Closing date not specified.

## **Suffolk Public Library System, Virginia**

*Librarian I - Children's Services*

*Librarian I - Cataloger*

For more information:

<https://eservices.suffolk-va.gov/Candidate/default.aspx?Tab=ddb54a17-24f1-480a-8fe4-7e521f94c2ff>

Closing date not specified.

## **University of Washington Information School, Washington**

*Assistant Professor: Digital Youth Tenure Track Position*

For more information:

<http://ischool.uw.edu/jobs/faculty>

Review of applications begins November 15, 2011 and continues until position is filled.

# APLS SRP Kickoff!

Please mark your calendars for Wednesday, January 11, 2012 from 9:15 to 1:00 for the Summer Reading Program Kickoff at APLS. Sign-in for January 11th will start at 8:15.

(The APLS SRP Kickoff has also been referred to as the Children & Teen Service Annual Conference. Also, thank you, everyone, for your valuable input-there is always a lot to be taken into consideration!)

Looking forward to seeing you then!

Regards,

Chris Bowman  
Christine L. Bowman  
Alabama Public Library Service  
6030 Monticello Drive  
Montgomery, Alabama 36130  
(334) 213-3978 Voice

**ON CAMPUS  
OR  
ONLINE**



**The University of Alabama  
School of Library  
and Information Studies**

Students interested in attending classes on campus (in Tuscaloosa, at the Gadsden Center, or in Birmingham) are admitted on a rolling basis beginning with any semester.

The online Master of Library and Information Studies (MLIS) program is custom designed for busy and disciplined students entering the information studies professions.

Email: [info@slis.ua.edu](mailto:info@slis.ua.edu) or go to [www.slis.ua.edu/](http://www.slis.ua.edu/) for information.



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# Grants

**and Other Opportunities**

## **Alabama Humanities Foundation Grants**

Libraries, museums, schools and other nonprofit organizations are eligible to apply for the Alabama Humanities Foundation grants. The Foundation funds a broad range of humanities projects including book discussions, interpretive readings, workshops, and community forums. They have multiple grant categories including small grants up to \$1,000 for planning expenses, mini grants up to \$2,000 for program support, and major grants up to \$8,500 for public discussion projects.

For more information please visit their website:  
<http://ahf.net/programs/grantsProgram.html>

Contact:

Susan Perry

[sperry@ahf.net](mailto:sperry@ahf.net)

The Alabama Humanities Foundation

1100 Ireland Way, Suite 101

Birmingham, AL 35205

(205) 558-3989

**Deadlines for small and mini grants are the 1st working day of February, May, August, and November; deadlines for major grants are the 1st of March and September with preliminary applications due six weeks prior to these dates.**

## **Carnegie Whitney Award**

The American Library Association Publishing Committee provides a grant of up to \$5,000 for the preparation of print or electronic reading lists, indexes or other guides to library resources that promote reading or the use of library resources at any type of library.

Funded projects have ranged from popular, general-reader proposals such as "ReadMOre," a reading list for Missouri's state-wide reading

program, to more specialized, scholarly proposals such as "Librarianship and Information Science in the Islamic World, 1966-1999: An Annotated Bibliography."

Grants are for \$5000. Recipients will be notified in February 2012.

For more information and guidelines, visit <http://www.ala.org/ala/aboutala/offices/publishing/sundry/alapubawrds/carnegiewhitney.cfm>

Contact:

Mary Jo Bolduc, Grant Administrator

American Library Association

50 E. Huron Street, Chicago, IL 60611

Fax (312) 280-5275; e-mail: [mbolduc@ala.org](mailto:mbolduc@ala.org)

**Deadline: November 4, 2011.**

## **Building Common Ground Grants**

Building Common Ground: Discussions of Community, Civility, and Compassion is an ALA/Fetzer Institute collaboration that will give \$2,500 to 30 public libraries around the country. Applicants should identify local issues that can benefit from discussions of community, compassion, and civility and the use of those issues in a multi-format program series.

Get more information and apply online:

<http://ppo.ala.org/commonground>

Contact:

ALA Public Programs Office

312-280-5045

[publicprograms@ala.org](mailto:publicprograms@ala.org)

**Deadline: November 18, 2011.**

## ***BWI Collection Development Grant***

YALSA members who represent a public library and who work directly with young adults from ages 12 to 18 are eligible for a \$1,000 award, which will be given to up to two applicants.

For more information see the website:

[http://www.ala.org/template.cfm?template=/CFApps/awards\\_info/award\\_detail\\_info.cfm&FilePublishTitle=Awards,%20Grants%20and%20Scholarships&uid=0A33C3DC172E732A](http://www.ala.org/template.cfm?template=/CFApps/awards_info/award_detail_info.cfm&FilePublishTitle=Awards,%20Grants%20and%20Scholarships&uid=0A33C3DC172E732A)

Contact:

Letitia Smith (Staff Liaison)  
Program Coordinator for Membership  
ALA/ YALSA  
50 E Huron St  
Chicago, IL 60611-2729  
312-280-4390  
[lsmith@ala.org](mailto:lsmith@ala.org)

**Deadline: December 1, 2011.**

## ***Light the Way:Outreach to the Underserved Grant***

Libraries are eligible for The ALSC/Candlewick Press *Light the Way: Outreach to the Underserved* Grant. \$3,000 will be granted for conducting exemplary outreach to underserved populations through a new program or to expand a project that is already in progress.

Applications can be found at:

<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/profawards/candlewicklighttheway/index.cfm>

Contact:

Paula Homes  
[qsprite@earthlink.net](mailto:qsprite@earthlink.net)

**Deadline: December 1, 2011.**

## ***Penguin Young Readers Group Award***

Members of the Association for Library Service to Children (ALSC) and ALA, who work directly with children in public libraries, who have less than 10 years but more than one year of experience as a children's librarian, and who have no previous attendance at an ALA Annual Conference are eligible to apply. This award provides a \$600 stipend for up to 4 children's librarians to attend their first ALA Annual Conference.

See the website for more information: [http://www.ala.org/template.cfm?template=/CFApps/awards\\_info/award\\_detail\\_info.cfm&FilePublishTitle=Awards,%20Grants%20and%20Scholarships&uid=1D2B05553D8BE3EE](http://www.ala.org/template.cfm?template=/CFApps/awards_info/award_detail_info.cfm&FilePublishTitle=Awards,%20Grants%20and%20Scholarships&uid=1D2B05553D8BE3EE)

Contact:

Nancy L. Baumann (Chair)  
School Librarian  
University of Missouri SISLT  
106 Dene Dr  
Columbia, MO 65201-6596  
(573) 884-3111  
[horsepwr\\_2000@yahoo.com](mailto:horsepwr_2000@yahoo.com)

**Deadline: December 11, 2011.**



## **Verizon Foundation Grants**

The Verizon Foundation helps nonprofit organizations with a 501(c)(3) status fund projects that increase literacy and educational achievement. Grant requests of \$10,000 or more require a project budget breakdown.

For more information and to see sample grants visit their website:

<http://foundation.verizon.com/grantguidelines.shtml>

Contact:

Email: [Verizon.foundation@verizon.com](mailto:Verizon.foundation@verizon.com)

Phone: 800-360-7955

Fax: 908-630-2660

**Proposals are reviewed from January 1st to October 31st each calendar year.**



# **Continuing Education**

## **Collaborating with Teens to Build Better Library Programs with Jennifer Velásquez**

Two 90-minute sessions:

Thursdays, November 10th and November 17th  
12:00-1:30P Central

Jennifer Velásquez, Coordinator of Teen Services for the San Antonio Public Library System (TX) and a 2011 Library Journal Mover and Shaker, will offer practical strategies for giving teens the lead in developing high-appeal collections and services. You'll learn how to draw from the insights of teens to create an online presence that is both relevant and effective.

Three hours of interactive learning for only \$85!

To register, or for more information,  
visit ALA online:

<http://www.alastore.ala.org/detail.aspx?ID=3561>

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### **\*Simmons GSLIS Continuing Education\*** **\*Online (asynchronous) Workshops\***

\$250 (Simmons GSLIS Alumni price \$200)  
PDPs: 15

November 1-30, 2011

- Creative Writing Programs for Youth
- Drug Information Rx: Sources and Strategies
- Engage Your Community: Augmented Realities and QR Codes

# Continuing Education

- Social Tools for Company, Industry and Competitive Information
  - Starting and Growing a Research Business
  - Strategic Information Arrangement
  - Instruction Librarian Book Camp
- <http://alanis.simmons.edu/ceweb/>

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## Resource Sharing and Delivery Training Update

The latest learning opportunities from the OCLC cooperative

### Maximize the Value of Your OCLC ILL Subscription (OCLC)

November 9, 2011

12:00-1:00 p.m. Eastern Time

This course helps ILL and access services managers contain costs or generate revenue, improve efficiency and use staff resources most effectively by helping them take full advantage of the value of their OCLC Resource Sharing subscription. It explains the OCLC ILL interfaces, activities, and services that are included in the OCLC Resource Sharing subscription.

### OCLC WorldCat Resource Sharing-Borrowing

November 9, 2011 (WiLS)

2:00-4:00 p.m. Eastern Time

December 7, 2011 (OCLC)

12:00-2:00 p.m. Eastern Time

This workshop focuses on the basic procedures needed to create and manage an ILL borrowing request on OCLC's WorldCat Resource Sharing (WCRS) service. Topics include an overview of the

FirstSearch interface, the basic ILL cycle, creating Constant Data records, creating ILL borrowing requests and simple management of ILL requests.

### OCLC WorldCat Resource Sharing-Lending

November 10, 2011 (WiLS)

2:00-4:00 p.m. Eastern Time

December 8, 2011 (OCLC)

12:00-2:00 p.m. Eastern Time

This workshop focuses on the procedures needed to respond to an ILL request through the OCLC WorldCat Resource Sharing (WCRS) service.

Topics include a review of the basic ILL cycle, the options for responding to requests using the

Request Manager, and how to set-up the administrative features that support lending.

A review of the ILL Policies and their impact on lending will also be included.

### Deflection on WorldCat Resource Sharing

November 15, 2011 (WiLS)

2:00-4:00 p.m. Eastern Time

December 7, 2011 (OCLC)

3:00-5:00 p.m. Eastern Time

The deflection feature in OCLC's WorldCat Resource Sharing (WCRS) system enables lenders to automatically deflect requests for items in their collection that they hold but do not loan over ILL.

By utilizing this feature, lenders in WCRS will significantly reduce the time they spend processing lending requests. This course covers how to set up, maintain and use deflection in WCRS via the ILL Policies Directory.

### Custom Holdings on WorldCat Resource Sharing

November 16, 2011 (WiLS)

2:00-4:00 p.m. Eastern Time

December 9, 2011 (OCLC)

2:00-4:00 p.m. Eastern Time

Custom Holdings allows OCLC's WorldCat

Resource Sharing (WCRS) system to quickly and automatically identify potential lenders and route requests based on your library's preferred lenders. Implementation of the custom holdings function also significantly reduces the time you spend processing borrowing requests

#### **Patron-Initiated Resource Sharing**

November 17, 2011 (WiLS)

2:00-4:00 p.m. Eastern Time

December 8, 2011 (OCLC)

3:00-5:00 p.m. Eastern Time

OCLC's WorldCat Resource Sharing (WCRS) system can accept requests patrons have created electronically in diverse external sources such as FirstSearch, which library staff can then finish processing both quickly and efficiently. This course covers how to implement patron-initiated resource sharing which, in turn, significantly reduces the time staff spends processing borrowing requests.

#### **View all WorldCat Resource Sharing Courses**

[http://visit.oclc.org/t?](http://visit.oclc.org/t?r=896&c=2946642&l=25684&ctl=3E195D4:EDCE6ECB65C774BD9998CEC2696421954E85AC0BACEF735C)

[r=896&c=2946642&l=25684&ctl=3E195D4:EDCE6ECB65C774BD9998CEC2696421954E85AC0BACEF735C](http://visit.oclc.org/t?r=896&c=2946642&l=25684&ctl=3E195D4:EDCE6ECB65C774BD9998CEC2696421954E85AC0BACEF735C)  
&

#### **Featured Related Training for Resource Sharing and Delivery**

##### **OCLC 101: A Guide to Your Cooperative (OCLC)**

November 7, 2011

12:00-1:00 p.m. Eastern Time

This course provides an introduction to OCLC as a cooperative membership organization. It provides an overview of the governance structure and what it means to be a member of the cooperative. This course also provides guidance on communicating with OCLC and on using the available self service tools and resources to gain the most from membership in the cooperative and to use products and services effectively.

#### **WorldCat Holdings: Why They Matter and the Tools to Maintain Them (OCLC)**

November 9, 2011

3:00-4:00 p.m. Eastern Time

This course reviews benefits for libraries of accurate WorldCat holdings, and provides information on the available methods for maintaining holdings. After completing this web-based training, managers of cataloging and technical services functions will be prepared to select and implement the holdings maintenance methods that are most appropriate for their library.

#### **View all related training for Resource Sharing and Delivery**

[http://visit.oclc.org/t?](http://visit.oclc.org/t?r=896&c=2946642&l=25684&ctl=3E195D8:EDCE6ECB65C774BD9998CEC2696421954E85AC0BACEF735C)

[r=896&c=2946642&l=25684&ctl=3E195D8:EDCE6ECB65C774BD9998CEC2696421954E85AC0BACEF735C](http://visit.oclc.org/t?r=896&c=2946642&l=25684&ctl=3E195D8:EDCE6ECB65C774BD9998CEC2696421954E85AC0BACEF735C)  
&



# LHRT Call for Papers

Intellectual Freedom and Libraries in America and Abroad : Historical Perspectives  
For Presentation at the Annual Conference of the American Library Association  
(ALA), Anaheim, CA., June 21-26, 2012

The Library History Round Table (LHRT) of the American Library Association invites submissions of scholarly papers related to the history of intellectual freedom as evidenced in the concerns and actions of libraries, librarians, and library associations. Subjects may include historical studies of events, movements, individuals or groups (i.e. librarians, library associations, library educators, library supporters) pertaining to censorship, banned books, freedom of information, freedom to read, the Library Bill of Rights, and related topics.

LHRT encourages submissions from researchers of all backgrounds, including students, faculty, and practitioners. Proposals are due on December 15, 2011. Each proposal must give the proposal title, an abstract (up to 500 words), and the scholar's one-page vita.

Also, please indicate whether the research is in-progress or completed. Proposals should include a problem or thesis, as well as a statement of significance, objectives, methods/primary sources used for research, and conclusions (or tentative conclusions for works in progress)

The LHRT Research Committee will select a number of authors to present their completed works at the LHRT Research Forum to be held on Sunday June 24, 2012 at the ALA Annual Conference. Presentations will be approximately twenty minutes each. The program will be publicized in January 2012. So that the Forum's facilitator may introduce and react to each author, completed papers are due June 1, 2012. All presenters must register to attend the conference.

For registration options, see ALA's events and conferences page at <http://www.ala.org>.

Accepted papers will also be collected with permissions of the authors for submission as a future issue of the University of Illinois Occasional Papers.

**DEADLINE FOR PROPOSALS**

**December 15, 2011**

**DEADLINE FOR COMPLETED PAPERS**

**June 1, 2012**

Please submit proposals via e-mail or surface mail and direct inquiries to:

Mark McCallon

LHRT Vice-Chair/Research Committee Chair

221 Brown Library

ACU Box 29208

Abilene, Texas 79699-9208

E-Mail: [mccallonm@acu.edu](mailto:mccallonm@acu.edu)

Telephone: 325-674-2348



*Have you heard...*

# Albert L. Scott Public Library

Alabaster's teens and tweens who love reading and entertaining got together for Picture It @ Your Library mini lock-in at the Albert L. Scott Library to celebrate Teen Read Week, which was October 16 through October 22.

Young Adult library patrons, ages 11 years old and older, attended the after-hours program on Wednesday, October 19th. Because the library was closed to the public, they had a behind the scenes tour during which they went behind the circulation desk and entered the "employees only" part of the building.

They also made large "picture perfect" mixed media creations, enjoyed a book buffet, and ate pizza and fudge courtesy of the Friends of the Library. During dinner the entertainers played the violin and saxophone, and sang songs. Each guest went home with a goody bag.



# Pinson Public Library

Just a few pictures from the opening day of the brand new Pinson Public Library. The library will hold an official grand opening celebration in January 2012.





# Woodville Public Library

In September, Woodville Public Library's Preschool Reading Program's read-aloud story was *I Ain't Gonna' Paint No More* by Karen Beaumont. The children painted with watercolors and then were treated to face painting. Afterward, they had our monthly party to celebrate September birthdays.





## South Eastern Library Association

### *Join SELA!*

For a regional perspective on the issues all of us in libraries deal with daily ... join the Southeastern Library Association (SELA). Offering a biennial regional conference, continuing education, mentoring, an opportunity to publish, and more ... SELA complements our state library association ... extending our professional community throughout the 12 Southeastern States ... for \$25-\$65 in annual dues, a bargain when compared with other associations.

Look SELA over at: <http://selaonline.org>.

Join SELA, today at:

<http://selaonline.org/membership/2010MembershipForm.pdf>

For more information contact Tim Dodge, ALLA SELA Representative, [dodgeti@auburn.edu](mailto:dodgeti@auburn.edu).

