

The Alabama Library Association (ALLA) is a non-profit corporation formed to encourage and promote the welfare of libraries and professional interests of librarians in the State of Alabama. The Mission of the Alabama Library Association is to provide leadership for the development, advocacy, and improvement of library and information services and to promote the profession of librarianship, in order to enhance learning and ensure access to information for all.

ALLA COMMUNICATOR

From the President:

Welcome Back ALLA Members and Friends!



Let me start by commending each of you for not just holding things together during an exceedingly tough time, but for adapting and making your libraries stronger. You found new and innovative ways to serve your communities and proved once again that libraries, librarians, and paraprofessionals are indispensable. You are an inspiration!

As we plan to come together for the first time in more than two years, I hope you will consider this a good moment to take a much-deserved victory lap. Convention is a perfect time to reflect on the past and get rejuvenated for the future. This year's program schedule is chock full of excellent sessions, speakers, and events! The Association Awards and President's Welcome Event (don't forget to get your ticket) will kick things off on July 31st at 6pm. We will take this time to welcome everyone back in person and honor our colleagues around the state who have demonstrated their dedication to libraries. Monday, August 1st, is filled with great program content: Yoga at 8am, guest speaker Melva Tate to inspire us at the 10am opening session, the Author Awards Luncheon at noon to recognize the talent of Alabama authors, and several program options! You definitely don't want to miss Tuesday's many outstanding sessions and posters. I expect to be inspired and to bring new ideas back to my own library.

It is an absolute career highlight to serve as the Alabama Library Association President for 2022-2023! In case we haven't met, here's a little bit about myself. I've been a member of ALLA since 2007 and I received an MLIS from the University of Alabama in 2008. I began my career in libraries as a student worker, then became a paraprofessional, and am currently an academic librarian,

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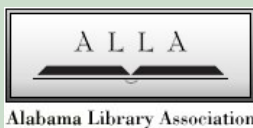
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2022

ALLA EXECUTIVE COUNCIL OFFICERS

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tive

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Jessica Platt—Editor of *Alabama
Libraries*
Rodney C. Lawley—Editor of the
ALLA Communicator
Donnelly Walton—Archivist
VACANT —President, Scholarship
Fund, Inc.

From the President (continued):

all at the state's public liberal arts college, the University of Montevallo. I have enjoyed serving on a number of ALLA committees and chairing the Association Awards Committee. Thank you for trusting me and deeming me worthy to represent you.

I'll close by expressing my sincerest thanks to the convention committee for all their hard work. I look forward to working with you, and please don't hesitate to reach out if you have a question or an idea!

Amanda Melcher

Alabama Library Association President 2022-2023

From Past President Laura Pitts

As the year comes to a close, I want everyone to know that I have enjoyed the opportunity to serve as President of the Alabama Library Association. It has been an unprecedented year for everyone as we are stepping out of the ashes of a pandemic and moving into whatever this new sense of normalcy will be. If anything, the past few years have taught those around us about the importance libraries have in our everyday lives. Whether we are the person needing a book at a public library, a child needing to explore new adventures in a school library, or a student needing a place to study for an exam in an academic library, all libraries provide a unique opportunity for each person. This is also seen in us as employees, as our library institutions have become a place for friendships, personal growth and more. I appreciate the roles that each of you play in your respective libraries, as they are crucial for the well-being of our world. I believe the best is yet to come for all of us – especially as an organization. ALLA can serve to be a bright place in an often-dim world, and my hope is that this encouragement will carry further into the future. I believe the future is bright for all of us. Thank you for giving me the opportunity to be a part of this mission. I am always here to be a listening ear and to help where needed. You are all family to me and I look forward to seeing you all soon!

Laura Pitts





By Rodney C. Lawley

University Libraries Pursue Open Access Agreements

Several Alabama universities are making strategic moves in the arena of academic publishing that will greatly impact how faculty and students publish and acquire digital information in the future. These moves utilize Open Access (OA) licensing agreements with commercial publishers to establish more inclusive and open information networks for academic writers seeking publication. One example of this push is evident in several “Read and Publish” agreements that have recently been signed by state universities.

The agreements allow authors to publish in OA journals without paying expensive article processing charges (APCs) that have become commonplace in the industry. This means significant savings for university authors, as one study suggests that the average APC was over \$2,700 for global health articles published between 2010 and 2014 (Smith, et.al 2017). It also means a more-equitable submission process for authors, as under-funded researchers are no longer stymied by the high costs of publication in respected journals (Vervoort et al., 2021).

In January 2021, The University of Alabama at Birmingham (UAB) negotiated a contract with Cambridge University Press allowing their authors to publish in Cambridge open access and hybrid journals without paying APCs (UAB Reporter, 2021).

The University of Alabama (UA) signed a similar agreement the same year, with a UA news release explaining that the contract supports free access to university research articles in 371 open access journals published by Cambridge Press (University of Alabama: News Center, 2021).

UA Libraries followed this agreement with exciting OA news of their own.

Continued on next page.

GET INVOLVED

ALLA Divisions:

YSSLD
Youth Services & School Library Division

CUS
College, University and Special Libraries

PLD
Public Library Division

ALLA Roundtables:

ALIRT
Alabama Library Instruction

CDMRT
Collection Development and Management

GODORT
Government Documents

MCRT
Multicultural Information

PART
Paraprofessional

RASRT
Reference and Adult Services

TSSRT
Technical Services & Systems

YASRT
Young Adult Services

ALLA Committees:

Association Awards
Authors Awards
Bibliographic
Budget & Finance
Bylaws
Convention
Education
Emeritus Council
Employee Evaluation
Handbook
Intellectual Freedom
Legislative Development
Membership
Nominating
Planning
Public Relations
Publications

To get involved with an ALLA Committee, fill out the Committee Interest form at:
<https://goo.gl/forms/tS79Dg6YqFbjiS812>

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Emeritus Council

(Formerly Past Presidents)

Employee Evaluation

Handbook

Intellectual Freedom

Legislative Development

Membership

Nominating

Planning

Public Relations

Publications

Get involved with an ALLA Committee today:

<https://www.allanet.org/committees>

Universities Pursue Open Access Agreements

In 2022, they announced they were participating with The Center for Research Libraries (CRL) to support the MIT Press and their Direct to Open (D2O) initiative (UA Libraries, 2022). This initiative seeks to establish a new open access business model for academic publishing that is dependent upon a collaborative effort from participating universities. This [plan](#) is both daring and ambitious, and it is certainly the kind of leadership our state libraries need.

UA is not the only state university expanding their support of OA initiatives. Auburn University (AU) is participating in contracts ([website](#)) similar to those of UAB and UA, but AU is also maintaining an institutional repository for publishing their faculty's scholarly work. This OA database is called [Aurora](#).

OA initiatives support diversity and inclusion through more equitable publishing opportunities and by providing more research publications to Internet readers throughout the world. This model of nearly-free information access offers a significant breakaway from the current commercial model charging expensive and repetitive subscription fees for access to copyrighted academic materials.

Progress toward a broader OA information system offers hope to university libraries that now allocate large portions of their budget to commercial database subscriptions. Yearly expenditures paid to publishing companies like Elsevier, Taylor & Francis, and Springer can negatively influence funding available for other considerations, such as materials acquisition, hiring decisions, and even staff salaries.

These state universities are joining other progressive organizational leaders, such as the Alabama Virtual Library, in forging a future where information is freely shared for the benefit of all.

References:

UAB Reporter. (2021, January 25). New agreement to facilitate open access publishing. <https://www.uab.edu/reporter/know-more/research/item/9377-new-agreement-to-facilitate-open-access-publishing>

UA Libraries. (2022, April 18). University Libraries enters agreement to support the MIT D2O open access program. <https://www.lib.ua.edu/#/news-exhibits/university-libraries-enters-agreement-to-support-the-mit-d2o-open-access-program>

University of Alabama: News Center. (2021, April 1). Faculty can now publish research without fees thanks to UA libraries. <https://news.ua.edu/2021/04/faculty-can-now-publish-research-without-fees-thanks-to-ua-libraries/>

Vervoort, D., Ma, X., & Bookholane, H. (2021). Equitable open access publishing: Changing the financial power dynamics in academia. *Global Health, Science and Practice*, 9(4), 733–736. <https://doi.org/10.9745/GHSP-D-21-00145>

Call for Papers: S.E.L.A. Seeks New Voices



The University and College Library Section of the Southeastern Library Association (SELA) and EBSCO Publishing have announced the following opportunity for new librarians to publish their work and receive a cash prize:

The winner will be awarded \$200 and invited to present their paper as a poster session (either virtually or in person) at the 2022 SELA joint conference with the Mississippi Library Association. The convention is scheduled for October 11-14 at the Riley Center (Meridian, MS).

Submissions must be:

1. Written by a new professional librarian with no more than five years of experience
2. Address an idea or perspective on a current library issue

The complete submission guidelines for *The Southeastern Librarian* can be found [here](#).

The monetary award for New Voices is sponsored by EBSCO.

Important Date: Please submit papers for consideration by July 29, 2022 to Rebecca Rose (rebecca.rose@ung.edu), Chair of the University and College Library Section of the Southeastern Library Association (SELA).

Rebecca Rose, MLS/BA
Professor/Assistant Dean of Libraries
University of North Georgia

CALL FOR PAPERS

Alabama Library Happenings



The Huntsville Madison County Public Library (HMCPL) has stopped charging late fees for overdue materials in an initiative designed to support the Alabama Literacy Act, a plan to improve the reading capabilities of Alabama students from kindergarten to third grade. In a news release by the library, HMCPL Executive Director Cindy Hewitt stated that children should be able to access books without the threat of overdue fines. The library noted that they will still send out overdue notices to patrons and charge for lost materials. Read more about this decision at the HMCPL [website](#).



UAB Libraries have announced the use of a new 55 inch touch-screen kiosk in their Lister Hill Library to introduce their display, “Turning the Pages,” or “TTP.” TTP allows users to virtually flip through some of UAB’s more interesting—and fragile— collection materials. This display allows users to enjoy a hands-on exploration experience while still preserving the integrity of the original materials in the collection. The *Communicator* applauds this application of technology in providing new avenues of discoverability and accessibility.

Please review the full article and photo on the UAB Library [news and events website](#).

Alabama Library Happenings



2022 ALLA ASSOCIATION AWARD WINNERS

Distinguished Service Award - 2 recipients this year, Annie Phillips and Emma Davis

The Distinguished Service Award shall be presented to a librarian or an individual in a related field in recognition of leadership in a specific and noteworthy project that has resulted in a significant contribution toward the development of library service within Alabama.

Eminent Librarian Award – Karen Chambers (to be awarded posthumously)

The Eminent Librarian Award shall be presented to a librarian or an individual in a related field who has been in Alabama for a minimum of ten (10) years and who, during this time, has made an exceptional and enduring contribution toward the development of library service within Alabama.

Library Roll of Honor – Perla Martinez

The Library Roll of Honor recognizes and honors librarians native to or closely associated with the State of Alabama who have made significant contributions to librarianship in Alabama. For a person to be so honored, he or she must have been a practicing librarian in Alabama. The award is made primarily on the basis of contributions made to librarianship in Alabama but the overall career should also be considered.

The Paralibrarian Award – Shirley Woodard

The Paralibrarian Award shall be presented to an outstanding library employee in a support staff role who has not obtained a professional library degree and has contributed to the advancement of a library, libraries, or library service within Alabama.

Outstanding Youth Services Award – Judith Wright

The Outstanding Youth Services Award shall be presented to a Children's, Teen, or School Librarian or Paralibrarian who has gone above and beyond in providing their patrons with an innovative, creative, and diverse library program that supports patron learning and growth. This individual has demonstrated an investment in their library program through their leadership, collection development, and programming.

On the Other Side

By Daniel Tackett, MLIS

Deputy Director / Teen Services Librarian

Vestavia Hills Library in the Forest



I am hesitant to say that we are through with the pandemic and have come out on the other side, more resilient than ever and full of fantastic programming ideas to delight our patrons. During its height COVID's melancholy permeated the entire library world, and it feels odd to glimpse the single ray of hope which emanates from the normal craziness surrounding libraries.

In reflection on our pandemic tribulations, I am incredibly proud of my library and the other Alabama libraries in their continual efforts to serve their communities and remain relevant institutions during a period of great strife. As librarians we spend the vast majority of our time and effort assisting patrons IN PERSON. The thought of organizing completely virtual programs seemed an impossible task. Our staff's creativity, drive, and "librarian gusto" made it a reality.

Our first venture into the new digital programming space came in the form of remote videoconferencing software. Incorporating Facebook Live, Discord, and Zoom, we explored a plethora of different services to offer live interaction with our patrons. Many took advantage of this service, and it became one of the highlights of our staff. For instance, it's exceedingly adorable to see the -

Continued on next page.

On the Other Side (continued):



children of storytimes interact with your disembodied, virtual face! We hosted book groups, teen writing/art groups, and craft events, all with the express purpose of continuing to connect with our community and providing them with the services they needed.

Beyond the synchronous programming we offered, we also explored a wide range of different videos we could film and they could watch on their own time. Many of our staff members who possessed a passing interest in video editing soon became aficionados and helped to edit content that appealed to each age group we serve.

If you need a recommendation for an award winning performance, check out yours truly during our 2020 Zombie Scavenger Hunt on the Vestavia Hills Library's YouTube page. You won't be disappointed.

Lastly, the Teen Department of my library finally ventured into hitherto uncharted waters: TikTok. While you might expect incredible dance moves and viral sounds, this new social media platform has also allowed us to explore new means to offer book recommendations and to connect with our younger audience. This, along with select digital offerings, persists as we move beyond our pandemic response and will expand as we become a more diverse programming space.

So, are we truly on the other side? I cannot answer that. Like the rest of the public librarians in our state, I am currently consumed with Summer Reading and the large group of newly interested readers who grace our doors during these months. I cannot look much past next week, much less where society will be in the next several months. This experience, however, has made me confident in the resiliency and adaptability of libraries.

No matter what is next, we got this!



ALABAMA LIBRARY ASSOCIATION CONVENTION

Start Date: Sunday, July 31, 2022

End Date: Tuesday, August 2, 2022

2022 CONVENTION TOPICS

[The Provost Role in Supporting Open Access Research On Campus](#)
["So You Want to Be a Library Director?"](#)
[Book Banning: Who Decides About The "Loaded Gun In The House Next Door"?](#)
[3D Printing in UAB Libraries](#)
["I Don't Know What to Say!" Strategies for Responding to and Supporting Targets of Racial Microaggressions \(MCIRT\)](#)
[Making your Own Makerspace: Building a Makerspace from the Ground Up in an Academic Library](#)
[African Town: From Place to Poetry](#)
[TikTok and the Library: How to Not be Lame](#)
[Starting and Sustaining the Dolly Parton Imagination Library for Preschoolers in Your County](#)
[Oral History and Social Justice: Seeking the Past through Memory](#)
[JFK and Twitter: Engaging Undergraduate Students in Primary Source Research](#)
[Analyzing Search Terms in Tableau Public](#)
[The Alabama Public Library Service Reference Department: Services & Collections](#)
[I See You. Can You See Me? Collection Development for Marginalized Communities](#)
[Spread Kindness with a Volunteer Fair at Your Library](#)
[Youth Materials Challenges: The View from the Field](#)
[Reviving a Dead Journal: Bringing Alabama Libraries Back to Life](#)
[Censorship in my Collection?](#)
[NAAL Update](#)
[Talking Books Library](#)
[Getting Dirty with Library Data / How to Overhaul Library Data Assessment at an Academic Library](#)
[An Examination of Gender-Identified Authorship in *The Journal of Academic Librarianship*](#)
[Welcome Back to SLIS: Showcasing Student & Faculty Research and Creative Scholarship](#)
[Putting the You in Universal Access](#)
[APLS Reference Services and Collections](#)
[OER in Academic Libraries: Why You Should and How You Can](#)
[E-Resources for Everyone](#)
[STEM Search Engines--Open Source Tools For Big Results](#)
["What Do You Really Want to Know?" - Effective Strategies for Gathering Patron Feedback and Community Data](#)
[Student Loan Forgiveness](#)

Alabama Authors Awards Luncheon

The Alabama Authors Awards Committee is excited to announce the return of the awards luncheon on Monday, August 1, at the Renaissance Montgomery Hotel & Spa in Montgomery, Alabama. Tickets to the program cost \$40, and are available to members and non-members who register for the 2022 Annual Convention.

This year's program will recognize the 2022 winners of the Alabama Authors Awards:

Juvenile Category: Irene Latham & Karim Shamsi-Basha for *The Cat Man of Aleppo*

Young Adult Category: Randi Pink for *Girls Like Us*

Fiction Category: Brandon Taylor for *Real Life*

Nonfiction Category: Allison Moorer for *Blood: A Memoir*

Poetry Category: Tina Mozelle Braziel for *Known By Salt*

Lifetime Achievement Category: Aileen Henderson

The Alabama Authors Awards are based on literary merit. An honored author must be an Alabamian by birth or have lived in Alabama for at least five (5) consecutive years. The book for which the award is presented must have been published within the past three (3) calendar years prior to the year of the Association Convention at which the award is presented. Reprints of works originally published prior to the cutoff year of the award are not eligible for consideration. An editor or translator may be considered if the book is of value to the permanent record of the State. The honoree must be living.

There are many prolific Alabama authors who are deserving of special recognition beyond the standard annual Alabama Author Award. These authors produce works that, while they might not be the most literary titles of their award period, are important and reflect the richness of Alabama's literary landscape. For these authors, the Committee may honor them with a Lifetime Achievement Award. This award will be bestowed upon an author when the committee has deemed him/her to have produced enough literary works to merit this recognition (i.e. not necessarily annually).

For more information about the Alabama Authors Awards, contact Stephanie Beaver, Authors Award Committee Chair, 205-444-7824, stephanie.beaver@hoooverlibrary.org.



GODORT Moderator's Column

As many of you may know, the online newsletter, the *GODORT Connection*, published by the Government Documents Round Table, ceased with the resignation of Editor Kelly Wilson, formerly of Troy University, who has moved to California. *ALLA Communicator* Editor Rodney Lawley has kindly offered to provide a regular space ("The GODORT Corner") in the *ALLA Communicator* to serve as a new way of disseminating some of the news and short articles that would have appeared in the *GODORT Connection* had the latter not gone out of existence.

Thank you, Rodney!

As the Alabama Library Association Executive Council gears up for the 2022-2023 membership year, I am looking forward to serving as Moderator once again. Although round table numbers remain small, I hope our membership will continue to increase as it gradually has the past couple of years or so. GODORT remains active and continues to engage the library community via webinars, annual convention programs, and the dissemination of government documents-related information such as "The GODORT Moderator's Column" and, separately, via the brief GODORT Note. I have sent out the GODORT Note via e-mail once or twice a month to the AlaLA-L listserv since July 2020. The GODORT Note is intended to briefly summarize or describe a government document-related topic such as a government agency or publication, usually current but sometimes historical, focusing primarily on U.S. federal documents but also, occasionally, on the state and international level.

I am happy to report GODORT has a program scheduled for the ALLA annual convention to be held in Montgomery. The program will feature Piper Cumbo (Instruction Coordinator, Auburn University) who will present on "JFK and Twitter: Engaging Undergraduate Students in Primary Source Research Using Media Sources and Government Documents" on Monday, August 1 at 4 p.m. This should be a stimulating session and I hope you will be able to attend.

Find out more about the wonderful world of government documents by joining GODORT when you renew your ALLA membership!



Social Security: A Crucial Government Program

By Tim Dodge, Auburn University



The Social Security Act of 1935 was passed during the Great Depression, a time when tens of millions of Americans were out of work and when tens of millions of elderly and/or disabled Americans had little or nothing in the way of economic support. Think of where we would be today in 2022 without Social Security. Untold millions among us would be in dire poverty including an ever-increasing number and percentage of the population that is elderly. Family member survivors including children of a dead breadwinner would not be able to receive important survivor's benefits that might make the difference between a life of poverty and a decent standard of living. Disabled people might well be forced into lives of seclusion and misery making their daily struggle even worse without disability benefits. Only the wealthy and lucky and perhaps the criminal would be able to enjoy a comfortable and financially secure life. The political implications of such a cruelly divided society are alarming to contemplate. While far from perfect, Social Security truly makes a difference and is crucial to the successful functioning of our society.

Even in 1935 Social Security was not a new concept. Otto von Bismarck, the "Iron Chancellor" who succeeded in unifying Germany and making the country a major power but who was otherwise a conservative politician, implemented the first Social Security retirement program in 1889. In June 1934 President Franklin D. Roosevelt created by Executive Order the Committee on Economic Security consisting of five prominent Cabinet officials chaired by Secretary of Labor Frances Perkins to study the economic security crisis. In January 1935 the committee completed its report which President Roosevelt then introduced to Congress for consideration. After the usual "sausage making" legislative wrangling, the Social Security Act was passed and the President signed it into law on August 14, 1935.

The initial implementation of the Act was labor-intensive and included registering employers and employees by January 1, 1937 so that workers could begin earning the necessary credits and for payroll taxes needed to fund Social Security. The U.S Post Office distributed blank cards, collected the completed cards, typed in the Social Security number of each worker, and then returned the cards to each employee.

Between 1937 and 1942 benefits were paid as a one-time lump-sum payment (although some monthly payments began in 1940). In 1939 dependent benefits were passed (spouse and children of a retired —

Social Security (continued):

Worker) and also survivors' benefits should the worker die before retirement.

Although the sums paid to beneficiaries were modest, the impact on American society was profound. Country artist Roy Acuff commented humorously via his 1939 Okeh recording, "Old Age Pension Check," extolling old age as now a desirable status: "Dear old grandma won't be lonesome anymore. She'll be waiting at the gate, every night she'll have a date when her old age pension check comes to her door" ([YouTube](#)).

Not surprisingly, Social Security has been significantly amended over the decades. In 1950 the amount of the monthly payment was increased for the first time although automatic increases in Cost of Living Adjustments (COLAs) were not implemented until 1975. In 1956 the first real disability benefits were started for workers aged 50-65 and adult disabled children of a worker. Medicare coverage began in 1965 at first for those age 65 and older but soon expanded to those receiving disability benefits.

Due to both changing demographics and economic developments ("stagflation" in the 1970s and the early 1980s discovery that Social Security had a funding crisis following a number of deficit years), Congress passed a number of amendments signed by President Ronald Reagan in 1983. These included making Social Security income taxable and gradually increasing the age of eligibility starting in 2000, among others. For example, someone such as myself, born in 1957, will not now be eligible (unless disabled) for full retirement benefits until I reach age 66 and 6 months rather than age 65.

Understanding the various provisions of Social Security can be complex. A very useful resource is the *Online Social Security Handbook* (https://www.ssa.gov/OP_Home/handbook/handbook.html). As my own eligibility approaches, I plan to consult this resource as well as take advantage of the services offered by my local Social Security Administration office. Another helpful resource is the [Social Security Office Locator](#) for finding such offices by zip code.

1. United States. Social Security Administration. *A Brief History of Social Security: Issued on Social Security's 65th Anniversary* (Baltimore, Md.: Social Security Administration, 2000), 2.

2. Ibid., 5.

3. Ibid., 5.

4. Ibid., 7.

5. Sylvester J. Schieber and John B. Shoven, *The Real Deal: The History and Future of Social Security* (New Haven, Conn.: Yale University Press, 1999), 185.

6. See "Retirement Estimator" link on Social Security website at <https://www.ssa.gov/>.

ALLA COMMUNICATOR SUBMISSIONS

Please feel free to submit your library-related news to:

communicator.alla@gmail.com

Submissions must include:

- Your Name
- Job Title
- Library or organization name
- Contact Email and Phone
- Article in PDF or Word
- .jpg images may be attached
- Description of images

ALLA COMMUNICATOR PUBLISHING SCHEDULE

Edition	Submission Deadline	Publication Date
Jul/Aug/Sep	Mid-June	July
Oct/Nov/Dec	Mid-Sept.	October
Jan/Feb/Mar	Mid-Dec.	January
Apr/May/Jun	Mid-March	April

The Alabama Library Association

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[Click here to donate to ALLA.](#)

From the Editor

Rodney C. Lawley,
Social Sciences Librarian
Troy University



Friends,

In this issue, the *Communicator* welcomes the addition of a new section to our newsletter that will be devoted to issues related to the ALLA Government Documents Roundtable. This union of the *GODORT Connection* and the *ALLA Communicator* is a collaborative effort to bring our readers together and share information that can better serve all ALLA members. Dr. Tim Dodge will continue to edit submissions to this section, and his contributions are greatly appreciated.

In other news, recent elections have provided the ALLA with new leadership in several important positions. Most significantly, the *Communicator* welcomes our new president, Amanda Melcher, and our new president elect, Matt Layne. These positions carry great responsibility for professionals that already have very demanding positions within their own organizations. The *Communicator* thanks all of our elected officers for their service and asks for members to support these volunteers in their efforts to build a better future for the ALLA.

As always, the *Communicator* depends upon you, the ALLA community, to report the events that our library professionals want to know about. Please consider submitting an informative article or timely information for inclusion in our next issue.

Thank you to Mr. Kelly Reeves (Troy University) & Dr. David Chroust (Troy University) for their generous service in proofreading this month's issue.

communicator.alla@gmail.com.

REMOTE LEARNING? Your local library can help!

Library cards are free.
Access books, homework help,
research help, and more.



Created in partnership with Alabama PTA and Alabama Library Association

Please visit the ALLA website below to learn more about the unique partnership between the ALLA and the Alabama Parent Teacher Association (ALPTA).

It is collaborations like this that make a real difference in our communities.

[ALLA Website](#)

Alabama Libraries

Alabama Libraries is seeking articles relevant to librarianship in Alabama. The Alabama Library Association's peer-reviewed journal publishes scholarly articles biannually in an open access format.

Guidelines for Submissions of Articles:

- All manuscripts must be submitted to AlabamaLibrariesJournal@gmail.com as attachment to an email, preferably in MS Word.
- Manuscripts must be written in APA style and include an abstract and keywords.
- Although longer or shorter works may be considered, 2,000- to 5,000-word manuscripts are preferred.
- The name, position, and professional email address of the author should appear in the bottom left-hand corner of a separate title page. The author's name should not appear anywhere else in the document.
- Submissions will undergo a double blind peer review process.
- Photographs and other images relevant to the submission will be accepted for consideration but cannot be returned. Digital images are preferred.
- No other publisher should be simultaneously considering a manuscript submitted to *The Alabama Librarian*.
- If the manuscript includes analyses of survey results, please acknowledge approval by the appropriate Institutional Review Board either through direct reference in the manuscript or acknowledgement as part of the manuscript submission.

Upon receipt, manuscripts will be acknowledged by the Editor-in-Chief, who will then assign manuscripts to two reviewers. The reviewers who receive the manuscript will have no direct information on the author or the author's affiliation. Following the review, a decision will be communicated to the writer.

Upon acceptance, publication can be expected within six months.

Please visit the [Alabama Libraries](http://AlabamaLibraries.org) website for more information, or contact the editor, [Jessica E. Platt](mailto:jessica.e.platt@alabamalibraries.org).